



WORLD ENTERTAINMENT COMPANY

**Vanessa Benelli Mosell**  
**Pianoforte**

*Powerful, emotional, romantic and dramatic, she sweeps us along in a dazzling display of assured technique.*

**The Guardian, May 2016**

*Glance at the new album from the 28-year-old Italian pianist Vanessa Benelli Mosell, and you might think she's just another blonde babe seized on by a major label for her looks more than her talent. Look closer and you'll see the names Scriabin and Stockhausen, an unusual choice of repertoire for a starlet. Listen to the CD and you'll discover Mosell is a serious artist with a formidable technique and forthright musical personality.*

**The Telegraph, May 2016**

*Stockhausen is enlivened by bright and enthusiastic reading by Vanessa Benelli Mosell.*

*She plays with fearless determination.*

**La Repubblica, 2016**

*Vanessa Benelli Mosell has the power to let people appreciate my music.*

**Karlheinz Stockhausen**

[R]EVOLUTION / Decca Classics 2015:

*Love & Commitment ... Vanessa Benelli Mosell ... keeps her cool with crystal clear sounds ... Benelli Mosell plays Klavierstücke not only with amazing agility, but also allows for example, the beauty of a series of sophisticated overtones resonate. Do you not come closer to Stockhausen?*

**5 Stars, De Volkskrant, Biëlla Luttmer, June 2015**

In spring 2015, Vanessa Benelli Mosell released her recording, and debut on the DECCA label – a juxtaposition of Stockhausen and Stravinsky and followed this in 2016 with LIGHT a further disc in her Stockhausen series. Also in 2017, Vanessa will release her debut concerto CD for DECCA of Rachmaninov's Piano Concerto No.2 with the London Philharmonic Orchestra under Kirill Karabits.

Vanessa Benelli Mosell is a rising star on the international music scene. She is continuously praised for her virtuosity, her technical brilliance and the sensitivity of her musical insight, which have been shaped significantly in mentorships with Karlheinz Stockhausen and Yuri Bashmet.

Benelli Mosell gave her debut appearance at eleven years old with pianist Pascal Rogé, who described her as “the most natural musical talent I have encountered in my entire life”. She has since performed with orchestras such as the Israel Camerata, Moscow Soloists, Jerusalem Symphony, Orchestre Philharmonique de Strasbourg, Orchestra del Teatro Comunale di Bologna, Edmonton Symphony and the Zurich Chamber Orchestra. In 2012 she replaced Martha Argerich performing Chopin Concerto n.1 conducted





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by Yuri Bashmet at Festival Piestrasanta in Concerto. In the same year, Vanessa gave her debut at London's Wigmore Hall. She furthermore performed at Berliner Philharmonie, Auditorium Manzoni in Bologna, Tonhalle Zurich, Auditorium du Louvre, Hamburg's Laeiszhalle, Haifa Auditorium, UNESCO Auditorium, London's Kings Place. 2015/2016 saw her touring Spain making debuts at Madrid Auditorio Nacional, Palau de la Musica in Valencia, Auditorio de Saragoza. In 2016 she made the Spanish PREMIERE of Enrique Granados Piano Concerto at Palau de la Musica Catalana in Barcelona followed by an acclaimed sold-out debut at Teatro alla Scala in Milano as well as at Teatro Regio in Turin with Orchestra del Teatro Regio di Torino conducted by Diego Matheuz for MiTo Festival. Furthermore 2016 saw her first performing a "Stockhausen Marathon", a cycle of Stockhausen's Klavierstücke, for the Sagra Musicale Malatestiana in Rimini.

Vanessa Benelli Mosell is internationally renowned for her performances of Karlheinz Stockhausen's Klavierstücke. Following her recording of Klavierstücke I-IV, she was invited by the composer to study under him, as he believed that she "has the power to let people appreciate my music". Vanessa worked closely with the composer and he remains an important influence on Vanessa's music making, encouraging her passion for contemporary music and her championing of composers of today as well as the great classics.

Vanessa Benelli Mosell began her comprehensive musical studies when she was exceptionally admitted at the International Piano Academy in Imola at seven years old, where she studied with Franco Scala. In 2007 she was invited to the Moscow Tchaikovsky Conservatory to study with Mikhail Voskresensky. Vanessa entered the Royal College of Music in London in 2007, where she graduated in 2012 studying with Dmitri Alexeev, generously supported by the Russell Gander Award. Vanessa was awarded the Elba Festival Prize by Yuri Bashmet as well as the Award of the Festival Pietrasanta as an outstanding young talent.

She furthermore collaborates in chamber music with partners as Massimo Quarta, Daishin Kashimoto, Radovan Vlatkovich, Julian Rachlin, Boris Andrianov, Renaud and Gautier Capucon, Michael Guttman, Alain Meunier, Boris Brovtsyn, Alexander Chaushian, Henri Demarquette, Alexander Buzlov and Massimo Mercelli.

Vanessa Benelli Mosell is a Steinway Artist.

