



WORLD ENTERTAINMENT COMPANY

Aziz Shokhakov

Biography:

Chief Conductor National Symphony Orchestra Uzbekistan
Kapellmeister Deutsche Oper am Rhein

The remarkable young conductor Aziz Shokhakov burst on the scene at the age of just 21 by astounding audiences in Bamberg, where he was awarded second prize at the Gustav Mahler International Conducting Competition under the auspices of the Bamberger Symphoniker. He has since accepted invitations to conduct at distinguished international venues.

Following the competition Aziz Shokhakov made several triumphant debuts with Staatskapelle Dresden, Düsseldorfer Symphoniker, Kammerphilharmonie Bremen, Radio-Sinfonieorchester Stuttgart, HR-Sinfonieorchester, Dresdner Philharmoniker, Tonkünstlerorchester Niederösterreich, Orchestra Philharmonique de Strasbourg, Orchestre Philharmonique de Monte Carlo, London Philharmonic Orchestra; in Italy with Filarmonica del Teatro Comunale di Bologna and Orchestra Filarmonica della Fenice; in Poland with the highly acclaimed Sinfonia Varsovia; in the USA with Orgeon, Pacific and Houston Symphony Orchestras.

Recognition came very early for Aziz Shokhakov. Born in 1988 in Tashkent, Uzbekistan, Shokhakov entered Uspensky Music School for Gifted Children at the age of 6, where he studied violin, viola and orchestral conducting (class of professor Vladimir Neymer). At the age of 13 he made his debut with the National Symphony Orchestra of Uzbekistan, conducting Beethoven's 5th Symphony and Liszt's First Piano Concerto. During the following year he conducted his first opera, Carmen, at the National Opera of Uzbekistan. His relationship with both organizations resulted in invitations to perform symphonies by Haydn, Mozart, Beethoven, Brahms, Mahler, Prokofiev and Shostakovich – as well as operas by Verdi and Bizet among others. From 2006 until 2012 Aziz Shokhakov held the position of Principal Conductor of the National Symphony Orchestra of Uzbekistan.

He received support from the Vladimir Spivakov International Charitable Foundation and is a recipient of Nihil Prize from the State of Uzbekistan.

During the 2013/14 season Aziz Shokhakov lead a production of Tchaikovsky's Eugene Onegin at the Teatro Comunale di Bologna. At Deutsche Oper am Rhein he conducted a revival of Carmen after which he was engaged as Kapellmeister, starting in 2015/16. In this season he will lead performances of Aida, Hoffmanns Erzählungen, Der Goldene Hahn and Rigoletto.

In addition to numerous re-invitations in the 2015/16 season Aziz Shokhakov will also have debuts with NDR Sinfonieorchester Hamburg and DSO Berlin.





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Video link: Matthias Pintscher, Towards Osiris (excerpt), International Gustav Mahler Conducting Competition 2010

Video link: Jörg Widmann, Con Brio (excerpt), International Gustav Mahler Conducting Competition 2010

Video link: Felix Mendelssohn Bartholdy, Symphony No. 3 Scottish (excerpt), Moscow 2010

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