



WORLD ENTERTAINMENT COMPANY

Christina e Michelle Naughton

Pianistic duo

Christina and Michelle Naughton have been hailed by the San Francisco Examiner for their “stellar musicianship, technical mastery, and awe-inspiring artistry.” The Naughtons made their European debut at Herkulesaal in Munich, where the Sueddeutsche Zeitung proclaimed them “an outstanding piano duo”. They made their Asian debut with the Hong Kong Philharmonic, where the Sing Tao Daily said of their performance “Joining two hearts and four hands at two grand pianos, the Naughton sisters created an electrifying and moving musical performance.” An appearance with the Philadelphia Orchestra led the Philadelphia Inquirer to characterize their playing as “paired to perfection,” while the Saarbrücker Zeitung exclaimed “this double star could soon prove to be a supernova.”

They have captivated audiences throughout the globe with the unity created by their mystical musical communication, as featured by the Wall Street Journal in their own words “There are times I forget we are two people playing together”. Orchestral engagements include appearances with the Philadelphia Orchestra, Houston, Milwaukee, New Jersey, North Carolina, Nashville, Virginia, Hawaii, Maryland, Toledo, Delaware, El Paso, Napa Valley, Wichita, Tulsa, Gulf Coast, and Madison Symphonies; the Buffalo Philharmonic, the Wisconsin Chamber Orchestra, Cleveland’s Red Orchestra, Chicago’s Ars Viva Symphony Orchestra, and Erie Philharmonic; as well as with ensembles such as the Mahler Chamber Orchestra, Hong Kong Philharmonic, Royal Flemish Philharmonic in Belgium, Solistes Europeens Luxembourg, Hamburg Chorus, Kiel Philharmonic, and Norddeutsche Philharmonie Rostock. Past and future seasons feature collaborations under the batons of conductors such as Stephene Deneve, Edo deWaart, Charles Dutoit, JoAnn Falletta, Giancarlo Guerrero, Emanuel Krivine, Cristian Macelaru, Andres Orozco-Estrada, and Michael Stern. Christina and Michelle’s recitals include venues in America such as the Kennedy Center’s Terrace Theater, New York City’s Naumberg Orchestral Concert Series at the Historic Naumberg Bandshell (Central Park) and Le Poisson Rouge, the Schubert Club in St. Paul, Boston’s Isabella Stewart Gardner Museum, the Wharton Center, Houston’s Cullen Theater, South Orange Performing Arts Center, the Kravis Center in West Palm Beach, Ramsey Hall in Athens, and Rockefeller University; as well as on series such as the Fortas Chamber Music Festival, Detroit Chamber Music Series, Harriman Jewell Series, Steinway Society-The Bay Area, Artist Series of Sarasota, UAB Piano Series, Chamber Music San Francisco Series, Louisville’s Speed Museum Series, Kingston Chamber Music Festival. European recital highlights for the Naughtons include the Parc Du Chateau de Florans at France’s La Roque d’Antheron Festival, the Sociedad de Conciertos de Valencia in Spain, Zurich’s Tonhalle, Prague’s Strings of Autumn Festival, Klavierfestival Ruhr, Rheingau Musik Festival, Dresden’s Musikfestspiele, Kissinger Sommer, Berlin’s Kammermusiksaal, Munich’s Herkulesaal, Dusseldorf’s Tonhalle, in Hannover’s Kleiner Sendesaal, Ingoldstadt’s Konzertverein, Reutlingen’s Freidrich-List-Halle, Pullach’s Burgerhaus, Concert Series in Ludwigshafen, on the Homburg-Saar series, and the Bremen Music Festival.



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