



WORLD ENTERTAINMENT COMPANY

## ALESSANDRO CADARIO

*“An excellent guidance to orchestras thanks to the combination between his personal enthusiasm, his trustworthy precision and his clear musical commitment”* **Gustavo Dudamel**

*“He is greatly appreciated as a conductor: he goes deeply both into the evidences and the secrets of a score.”* **Lorenzo Arruga**

*“Cadario is able to return the pleasure of the performance, to surprise, to astonish”* **Nicola Campogrande**

*“Refine and accurate in the rehearsals with the orchestra, a brilliant memory.”* **Paolo Arcà**

**Alessandro Cadario** is presently the Principal Guest Conductor of I Pomeriggi Musicali Orchestra of Milan, one of the best-known Italian symphonic orchestras.

Widely appreciated as a refined and expressive conductor, Cadario brings a highly charismatic, profound and determined leading in his musical direction.

After concluding his orchestra conducting studies at Conservatorio G. Verdi in Milan, he studies with Gianluigi Gelmetti at Accademia Musicale Chigiana in Siena, and accomplishes his degrees in Violin, Choral conducting and Composition.

He has directed renowned orchestras such as Monte Carlo Philharmonic Orchestra, Orchestra Filarmonica della Fenice, Orchestra e Coro del Teatro Petruzzelli di Bari, Orchestra Haydn di Bolzano e Trento, Orchestra e Coro del Teatro Lirico di Cagliari, il Concerto Budapest, l'Orchestra di Padova e del Veneto and Sofia Festival Orchestra. He also collaborates with soloists such as Mario Brunello, Vittorio Grigolo, Alessandro Carbonare and Rainer Honeck.

Winner of the "Peter Maag" prize in 2012, he has caught the general attention in 2014, when debuting at Società del Quartetto di Milano, then in 2015 directing H.W. Henze's "Pollicino" at Maggio Musicale Fiorentino and giving a highly acclaimed interpretation of Rossini's "Stabat Mater" ("With Cadario, it is a great Rossini" claimed La Gazzetta del Mezzogiorno).

Eventually, in 2015 he debuted at Teatro alla Scala di Milano during "Festival delle orchestre internazionali".

In 2016, Alessandro Cadario debuted together with Orchestra del Teatro Comunale di Bologna at "2 agosto" International Composition Competition, with Orchestra del Teatro Massimo di Palermo at "Summerwhere" Festival, with Orchestra dei Pomeriggi Musicali at Festival MITO SettembreMusica 2016. He also debuted in China conducting the City Chamber Orchestra of Hong Kong in Mozart's Great Mass in C minor K.427 and at Venice's Biennale Musica, conducting the operas of two young composers (Roberto Vetrano and Caterina Di Cecca), for the "Biennale College" project.

In the 2016-17 season Cadario will return to Società del Quartetto di Milano conducting Tchaikovsky's 5th symphony, on the podium of Sinfonica Abruzzese with Alessandro Carbonare and to Teatro Massimo di Palermo, heading the Orchestra and Ballet in Trittico Contemporaneo (coreographers Jiri Kylian, Johann Inger and Matteo Levaggi).





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The current season's first concert with I Pomerigi Musicali was dedicated to Prokofiev's 125th birth anniversary, while the second appointment included Beethoven's Fourth Symphony as a part of the cycle dedicated to the composer's Symphonies and Saint-Saëns piano Concerto n.2 (with pianist Federico Colli).

Besides the classic repertoire, Alessandro Cadario interests look towards contemporary music, which he interprets with great commitment being both a conductor and a composer, whose works have been premiered at New York's Lincoln Center, Staatstheater Darmstadt and Taipei National Concert Hall, among other institutions.

He collaborates to the formation of FuturOrchestra, Orchestra Giovanile Lombarda del Sistema delle Orchestre e dei Cori Giovanili in Italia, founded by M° Claudio Abbado, to which Cadario channels both the energy and interest of every passionate professional willing to contribute to the formation of future musical generations.



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