



WORLD ENTERTAINMENT COMPANY

MIRIAM PRANDI

Cello

She graduated in piano and cello at the Conservatory in Mantua, with top marks and special mention, when she was respectively fifteen and sixteen, but she was a lot younger (11 years old) when she was exceptionally allowed to attend Cello classes with Antonio Meneses at the Accademia Chigiana in Siena, obtaining the scholarship and the certificate for merit and earning the right to take part to the Academy's concerts for the following six years.

Really young, she also had the privilege of being admitted into the International Piano Academy of Imola, where she attended piano classes for four years. After having studied with Marianne Chen, she attended Natalia Gutman's classes at the Konservatorium in Wien and she obtained her Master degree with top marks. Later on, in 2014, she completed her studies as a soloist at the Hochschule in Bern with Antonio Meneses, with top marks. She had studied thanks to a scholarship offered by the Ambrosoli and the Lyra Foundations.

She attended masterclasses at the Kronberg Academy with Gary Hoffman and Frans Helmerson, at the Stauffer Academy with Rocco Filippini, at the Accademia Chigiana with David Geringas and Ivan Monighetti. She perfected herself, in a duo with E. Turbil, pianist, at the School of Music in Fiesole, thanks to A. Lucchesini's precious advice. She has won many editions of the "Rassegna Violoncellisti" in Vittorio Veneto, and in 2004 she won the "Concorso Geminiani", being awarded with an important cello. In 2006 she received the Muzio Clementi Award by the homonymous musical association.

She is a regular guest at cello concerts in important venues, such as the Cello Festival Piatti in Bergamo, the "Amici della Musica" societies in Ancona and in Verona, the Maffeiana Academy always in Verona, the Auditorium Lingotto in Turin, the Musical Academy in Portogruaro, the Caio Melisso Theatre in Spoleto, the San Barnaba Auditorium for the GIA of Brescia. She also performed as a duo with pianist Edoardo Turbil for the Walton Foundation in Ischia, for the Amici della Musica in Lucca, for the Spoleto Festival, for the Philharmonic Academy in Bologna and so on. In November 2011, she took part at a concert at the Cultural Days at the European Union Bank in Frankfurt, as she was a young Italian talent, together with performers such as Abbado, Ughi and Bollani. Abroad, she has even performed in the US (San José, Santa Clara University Hall – CA, New York University). As both a cellist and a pianist, she performed with the orchestra Mozart's Piano Concert in Si \flat KV 595 and the Haydn's Cello Concert, at the International Meetings in Asolo, at the Bibiena Theatre in Mantua and at the Teatro Sociale in Bergamo. In December 2010 she toured Italy (Rome, Florence- Teatro Verdi) and Israel (Bethlem, Gerusalem) with the OGI, conducted by N. Paszkowski and performing the first solo in "Violoncelles vibrez..." by Giovanni Sollima. A recording of this particular concert was broadcasted on mondovision by Rai Radio Tre.

As far as chamber music is concerned, she took part many times at the International Festival "Oleg Kagan Musikfest" in Kreuth (Munich), at the "Chamber Music Connects The World" of the Kronberg Academy, at the Gläserner Saal of the Musikverein in Wien with the first parts of the Wiener Symphoniker in Chamber-formation. She also performed together with Natalia Gutman and Pavel Vernikov in Brahms's Sextet Op.36 and at the La Pergola Theatre in Florence with A. Lucchesini, G. Pretto, D. Rossi, M. Rizzi. In the summer 2012, she participated with violinist S. Accardo in chamber formations for the Accademia Chigiana.

Her interest for modern and contemporary music pushed her to tackle many important pieces, like the Sonata for Cello Solo by Sándor Veress and the Sacher Variations of Dutilleux, G. Sollima' and R. Shchedrin's compositions and Fazil Say's sonata, the latter presented in Italy for the first time at the Amici della Musica Society of Lucca.





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She was awarded the first prize at the prestigious competition “Rahn Musikpreis Zurich”, which furthermore brought to the recording of the Dvorak Concert at the Tonhalle ni Zurich, a concert that she performed again at the Politeama Theatre in Palermo during the 2014 season.

They said about her:

Natalia Gutman: “She is a fine and sensitive musician with great temperament. An artist of great flair with a notable gift for communication”.

Antonio Meneses: “Miriam is a very gifted cellist and a fine musician. I hope all help will be given to her so she can pursue a great career as the wonderful cellist she is”.

Sol Gabetta: “Miriam doesn’t merely play technically well, she’s also musically creative. She’s a free musician, in the most true musical sense.”

Pietro De Maria: “I have played with the young cellist Miriam Prandi on several occasions. I think she is an outstanding cellist with extraordinary musical qualities. Her performances are fascinating and amazing for the depth of interpretation and maturity style. This young artist is an accomplished musician with a strong personality: she is definitely ready for a major career in music”.

